THOMASIAN CHAMBER CHOIR SHARES LOVE OF MUSIC WITH THE PHILIPPINE CONSULATE GENERAL IN CHICAGO

Chicago, 24 July 2019 – Fresh from their performance at the 2019 Idaho International Choral Festival (IICF) in Pocatello and at the Vernon Center for the Filipino community in Detroit, the Thomasian Chamber Choir made a stop at the Windy City to share their genuine love and eclectic style of music with the Consulate General.

The Thomasian Chamber Choir (TCC) headed by Mr. Nobel Gabasan (standing, far right) with Deputy Consul General Romulo Victor M. Israel Jr. (second from right), Consul Ryan Gener (third from right), Consul Melchor P Lalunio Jr. (far left) and Cultural Officer Noly Dulay (second from left)

The TCC, formerly called the UST Action Singers Alumni Ensemble, comprises “talented professionals as well as students from the University of Santo Tomas (UST) Conservatory of Music, who banded together to share the joy of singing and glorifying God, inspired by their school’s patron saint, St. Thomas Aquinas.” They also trace their roots to the defunct UST Action Singers that was most active and prolific in the 1980s.

Under the direction of Nobleto “Nobel” S. Gabasan, the TCC’s repertoire spans a wide range of musical genre and includes classical, sacred, negro spiritual, ethnic, folk, contemporary, jazz, Broadway, and pop music. For the IICF, their performance included music that reflects the folk and ethnic traditions of the Philippines.

Aside from representing the Philippines in international choral festivals, they also perform for Filipino communities abroad. From Chicago they left for Connecticut before moving on to New York City and returning to the Philippines. END
Mr. Gabasan plays the piano as the TCC members, notwithstanding their tight travel schedule, sing their hearts out for the personnel of the Philippine Consulate General in Chicago with the popular OPM ballad “Minsan Lang Kitang Iibigin,” Cebuano folk song “Rosas Pandan,” followed by “The Shadow of Your Smile” (Love Theme from “The Sandpiper”) and “525,600 Minutes.”