



CONSULATE GENERAL OF THE REPUBLIC OF THE PHILIPPINES CHICAGO

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PHILIPPINE CONSULATE LAUDS FILIPINO-AMERICAN ARTIST FOR ONE-MAN EXHIBIT IN CHICAGO



Mr. Cesar Conde (left), Dr. Sally Meltzer (center) and Consul Ryan Gener discussing Conde's art works in front of attendees at the April 8 reception in honor of Conde's solo exhibit entitled "The Beauty of Humanity" at the Union League Club of Chicago.

Chicago, 15 April 2019 – The Philippine Consulate General in Chicago graced the one-man exhibit of acclaimed Chicago-based Filipino-American artist Cesar Conde during a reception held in his honor at the historic Union League Club of Chicago on 8 April 2019.

The exhibit, entitled "The Beauty of Humanity," was inaugurated on 7 March 2019. It was supposed to end last week, but due to popular demand was extended for another week. The exhibit showcased portraits with social relevance and wit that have been the trademarks of Mr. Conde.

The interactive reception was hosted by Dr. Sally Meltzer, Union League Club Art Collection Director, for the Consulate, the Filipino-American community and the members of the League. It was well-attended, including by a fellow artist who asked him about his motivation for his works.





Consul Gener (right) delivering the Consul General's remarks as Mr. Conde looks on.

In the remarks of Consul General Gina A. Jamoralin that were delivered by Consul Ryan Gener, the Consulate congratulated Mr. Conde on the success of his exhibit, noting that he has captured the beauty of humanity through his portraits, provoking thoughtful dialogue for meaningful social action. The Consulate lauded him for his considerate perspectives on social and cultural issues, which have been shaped by his experiences as a Filipino-American assimilating in Seattle and Chicago.



Mr. Conde (fourth from left) with Consul Gener (second from left), Mrs. Bridgit Au-Gener (third from left), Cultural Officer Noly Dulay (right) and some members of the Filipino-American community in Chicago

Mr. Conde is originally from Manila, and emigrated to the United States when he was nine years old. He spent his early school days in Seattle, Washington, where he said he encountered the tribulations of segregated busing and challenges of being an outsider. Mr. Conde remains committed in his belief that through art, society can achieve political and social justice.

Mr. Conde is well traveled, having been trained in Florence and Paris, and has been immersed in different societies. He has exhibited his art throughout the world, but Chicago has been his home for the past twenty-eight years. This respect and understanding for different races and cultures is well reflected in his works of art. The Filipino creativity and playfulness was also on display in the exhibit, particularly in his work "Pig Headed", a self-portrait that was a play on the Filipino lechon or roast pig.

The Consulate expressed pride in celebrating the work of Mr. Conde, and thanked him for dedicating his art to social consciousness. **END**